

Calendar March-July 2011

| Date / Time | Cost | Event |
|---|------------------------------------|---|
| Friday 11th March, 7pm | \$25, \$20 Conc., \$10 Students | Simon Cobcroft (cello) & Brieley Cutting (piano) |
| Saturday 12th March, 2pm – 3:30pm | Gold Coin | Cello Workshop with Simon Cobcroft |
| Sunday 20th March, 1:30pm – 2:30pm | Free | Presentation by Ara Vartoukian Topic: "The Secrets of Steinway" |
| Sunday 20th March, 3pm – 4:30pm | Gold Coin | Emerging Artists Recital |
| Friday 29th April, 7pm | \$25, \$20 Conc., \$10 Students | Liam Viney & Anna Grinberg (piano duo) |
| Saturday 30th April, 2pm – 3:30pm | Gold Coin | Piano duo workshop with Liam Viney and Anna Grinberg |
| Sunday 8th May, 3pm – 4:30pm | Gold Coin | Emerging Artists Recital |
| Friday 20th May, 7pm | \$25, \$20 Conc., \$10 Students | Kristian Winther, Dan Curro and Brieley Cutting (piano trio) |
| Saturday 21st May, 2pm – 3:30pm | Gold Coin | Violin Workshop with Kristian Winther |
| Friday 1st July, 7pm | \$25, \$20 Conc., \$10 Students | Angela Turner & Brieley Cutting (piano duo) |
| Saturday 2nd July, 2pm – 3:30pm | Gold Coin | Piano Workshop with Angela Turner |



commercial road chamber music series 2011

Bookings

Reservations are recommended

Email: alice@themeandvariations.com.au

Phone: (07) 3666 0650

In person: 60 Commercial Road NEWSTEAD

Office hours: 9-5pm Monday to Saturday

Parking: On-street (free from 7pm weekdays
and all day Saturday & Sunday)

Public transport is easily accessible.

60 Commercial Road is approximately 15 to 20 minutes walk from Fortitude Valley Train station and Teneriffe Ferry terminal.

There are many dining and bar options within walking distance to 60 Commercial Road Newstead including the precincts at James Street, Emporium and Teneriffe.

THEME &
VARIATIONS
PIANO SERVICES

www.themeandvariations.com.au

commercial road chamber music series 2011

MARCH - JULY 2011

A vibrant line-up of Friday night
concerts, Saturday afternoon
workshops and Sunday afternoon
Emerging Artist recitals

60 Commercial Road, Newstead Brisbane
Bookings Phone (07) 3666 0650



STEINWAY & SONS

artistic director

Brieley Cutting



I am thrilled to introduce the Commercial Road Chamber Music Series in it's first year, 2011. The CRCM Series is committed to bringing first-rate classical chamber music to the community in a way that is accessible and exciting, and it will be a unique series in two ways.

Firstly, it will be the only year-long Brisbane music series not directly connected with a company or institution that is dedicated to primarily supporting chamber music. Secondly, there will be an emphasis on showcasing young professional musicians from Australia, and in particular, artists from Brisbane. This particular focus developed from conversations I had with Theme and Variations. When discussing the direction the CRCM Series should take, we realized that many of our excellent and inspiring young professional musicians had left their home town Brisbane, rarely to visit, in order to seek professional employment and musical stimulation elsewhere. We concluded that this was largely because there was a limited amount of quality performance opportunities available in Brisbane. We decided that this current situation was not good enough.

Why should the Brisbane community miss out on hearing, enjoying, and relishing it's own home-grown talent? And so the Commercial Road Chamber Music Series was born.

In the first six months, the CRCM Series 2011 will be presenting Friday Night Concerts, as well as Workshops, Emerging Artist Concerts, and Info Sessions. We will be presenting Brisbane artists such as cellists Simon Cobcroft and Daniel Curro, and pianists Liam Viney and Angela Turner. Also on the menu will be Melbourne based violinist Kristian Winther and Israeli native Anna Grinberg, pianist.

When attending a CRCM Series event at the Theme and Variations Piano Showroom, you will be guaranteed an exciting ring side seat, close to the action because of the intimate nature of the venue. Add to this experience pianos supplied by Steinway, and no need to negotiate South Bank parking, and I think we are on to something exciting.

Brieley Cutting

the friday night series

Tickets: \$25, \$20 Conc., \$10 Students

Friday 11th March, 7pm

Simon Cobcroft (cello) & Brieley Cutting (piano)

Janacek Pohadka (Fairy Tale: The Story of Tsar Berendyey)

Shostakovich Sonata in C Major Op.119

Prokofiev Sonata in D minor for Cello and Piano Op. 40

Simon Cobcroft is currently the Sub-Principal Cellist of the Malaysian Philharmonic Orchestra and is active as a chamber musician and soloist in Australia and abroad. Since graduating from the Australian National Academy of Music in 2003, he has performed with London's Philharmonia Orchestra, the Bournemouth Symphony, the London Philharmonic and as solo cellist with Denmark's Esbjerg Ensemble

Brieley Cutting has given solo and chamber music performances in London, Europe, and New Zealand, and performances in Australia for Musica Viva, 4MBS radio, ABC radio and television. Selected competition successes include second prize in the international 2010 Kerikeri National Piano Competition in New Zealand and she was a Grand Finalist in the 2006 Symphony Australia Young Performer of the Year Award. Brieley holds postgraduate degrees from the Royal College of Music, London, and the Queensland Conservatorium.

Friday 29th April, 7pm

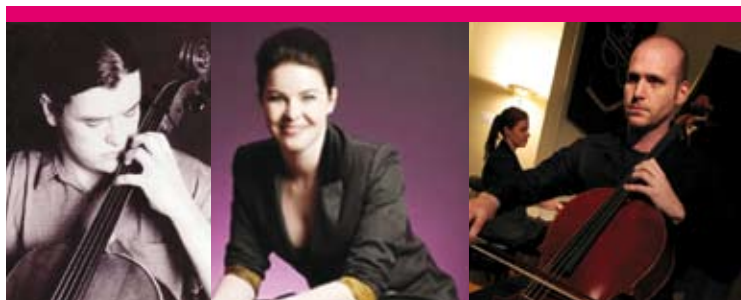
Liam Viney & Anna Grinberg (piano duo)

W.A. Mozart Sonata for Four Hands in D Major, K. 381

F. Schubert Fantasie in F Minor, Opus 103

George Crumb Celestial Mechanics, amplified piano 4 hands

Liam Viney and **Anna Grinberg** officially formed in 2006 in Los Angeles and have commissioned six new works, given premieres in New York, Los Angeles and Brisbane, and toured the United States and Israel. Now both working at the University of Queensland, Liam and Anna met while studying at Yale's School of Music with Boris Berman. Performance highlights include Messiaen's Visions de l'Amen at Yale University's "Messiaen Centenary Celebration", as well as live broadcasts on Southern California radio as well as Sunday Live and Keys to Music. They also recently accompanied the great ballerina Nina Ananiashvili's solo appearances with the State Ballet of Georgia during her 2008 tour of the United States.



Friday 20th May, 7pm

Kristian Winther, Dan Curro & Brieley Cutting (piano trio)

Bartok Romanian Folk Dances, for violin & piano Sz.56 (arr. Zoltán Szekely)

Schumann Stucke im Volkston (Pieces in Folk Style) for cello and piano, Op.102

Ravel Tzigane

Brahms Piano Trio No.1 Op.8 in B major

Dan Curro was a member of the Queensland Youth Symphony for seven years, and has worked extensively with the Queensland Philharmonic Orchestra and The Queensland Orchestra. Dan's musical interests are eclectic and his activities diverse. At the Queensland Conservatorium he studied contemporary improvisation under John Rogers and Ken Edie, he has recorded two EPs with his contemporary vocal group, Plub, and reviewers described him as a "star performer" for a concert he gave with avante-garde/electronic musician Oxford Parker, in which he improvised on a 6-string fretless bass guitar.

Kristian Winther has performed as soloist with the Sydney, Melbourne and Tasmanian Symphony Orchestras. Kristian has also been Guest Assistant Concertmaster of the Adelaide and Western Australian symphony orchestras and the Hong Kong Philharmonic. From 2007-2008 Kristian was First Violinist with the Tinalley String Quartet, winning the 2007 Banff International String Quartet Competition. He is also a composer and premiered his work for string quartet ...etude at the Sydney Opera House in 2008 with the Tinalley String Quartet. Performances in 2010 included a cycle of the complete Bartok String Quartets, and with the Melbourne Chamber Orchestra he conducted Mahler and the world premiere of a new song cycle by Calvin Bowman. Later that year Kristian performed and directed Beethoven's Violin Concerto with the same orchestra.

Friday 1st July, 7pm

Angela Turner & Brieley Cutting (piano duo)

Mozart Sonata K.521 in C Major

Debussy Prélude à l'après-midi d'un faune 4 hands (arr. Ravel)

Gershwin An American in Paris, arr. piano duo

As piano soloist and chamber musician, **Angela Turner** has performed throughout Australia, England and Taiwan, and been broadcast on ABC-Classical FM and 4MBS-FM radio. In 2003, she completed her Master of Music with full scholarship on exchange at the Royal College of Music, London, studying with Yonty Solomon. A respected teacher, Angela currently lectures across a range of practical and academic areas at the Queensland Conservatorium and since 1998, Angela has taught piano at the Young Conservatorium.

