



EMERGING ARTISTS 2018 WINNERS' CONCERT

PROGRAM

Jennifer Hou (University of New South Wales)

Toccata from Le tombeau de Couperin - Maurice Ravel

Maggie Wang (Sydney Conservatorium of Music)

Barcarolle No 4 in A flat major Op 44 - Gabriel Fauré

Prelude and Fugue in F major BWV 856, Book 1 WTC - Johann Sebastian Bach

Carter Jia (St Andrews Cathedral School)

Preludes Op 28 No 20 ~ 24 - Frédéric Chopin

Tina Zhang (Sydney Conservatorium of Music)

Prelude and Fugue in B flat Major BWV 866, Book 1 WTC - Johann Sebastian Bach

Etude-tableau Op 33 No 2 in C Major - Sergei Rachmaninoff

Leanne Jin (Sydney Conservatorium of Music)

Paganini-Liszt Etude No 2

Doyoun Angela Kim (Santa Sabina College)

Scherzo No 3 - Frédéric Chopin

Shimeng Corinna Chen (Pymble Ladies College)

Grande Polonaise Brillante - Frédéric Chopin

Emily Zhou (Sydney Conservatorium of Music)

Exaltación from 'Danzas Fantásticas' Op 22 - Joaquin Turina

Andrei Hadap (Sydney Conservatorium of Music)

Piano Sonata No. 3 - 1. Ruhig bewegt - Paul Hindemith

'I Got Rhythm' from 7 Virtuoso Etudes for Piano Solo based on songs by George Gershwin - Earl Wild

Venue: 451 Willoughby Road Willoughby

Date: Sunday November 4 2018 from 2pm to 4pm

Tickets: \$15 for adults and free for children under twelve

Money raised will go to the Theme & Variations Foundation